

60 sec soundtrack re-#22 / kasai takara

4/4 in tempo (eighth-note/cell)

CM7		Dm7		Em7		FM7		Em7		Edim		Dm7		G7	
					0	2	3	5	3	2	0				
		0	1	3		5		3		2		3	1	0	
0	2	2		4		5		4		3		2		2	2
0		2		4				4				2		0	

CM7		Gm7		C7		FM7		A $\flat$ dim		Am7		FM7		Em7		Dm7		G7		CM7	
								2	3	5	3										3
		0	1	3	5	1	3	5		3						0	0				
0	2	2	0	5		2	0	5		4	4	2			0						0
0		0	0	5		1	2	5		4		0			0						0

FM7		Em7		A $\flat$ dim		Am7		FM7		Em7		Dm7		G7		CM7	
5	3						3	7	3								2
5		3		0	0			5		3		0	0				
5		4	4	2		0		5		4	4	2					0
5		4		0		0		5		4		0					0