

ソロウクレレ用ポジショニング「I Hear a Rhapsody」(in E♭)

※「○」はルート音

枠外の「○・●」は開放で弾く

×は弾かない、またはミュートして音を出さない

	3	5	5 7
	G7		

A×口

	• / •		• / •
5 7		5 7	5 7
Cm7		F#6	

3 5	3 5	3 5	3 5	3 5	3 5	3 5	3 5
Eb6				Gm7♭5		C7	

	• / •		• / •
3 5		3 5	
Fm7		B♭7	

	• / •			
3		3	5	5 7
Eb maj7		G7		

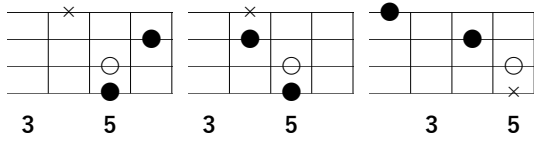
A'×口

	• / •		• / •
5 7		5 7	5 7
Cm7		F#6	

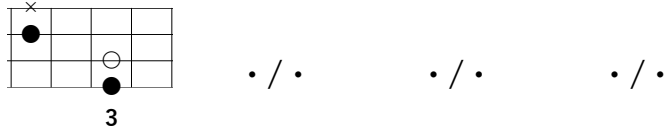
3 5	3 5	3 5	3 5	3 5	3 5	3 5	3 5
Eb6				Gm7♭5		C7	

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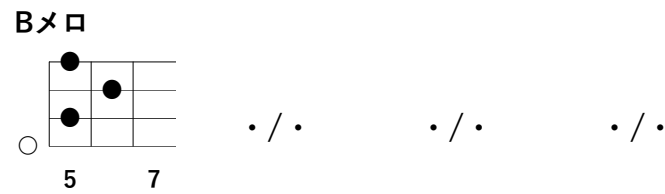
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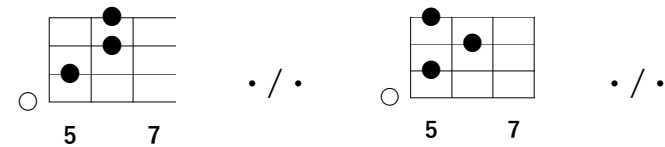
Fm7



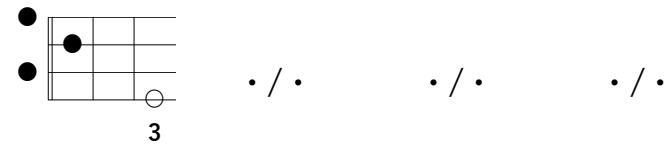
E♭maj7



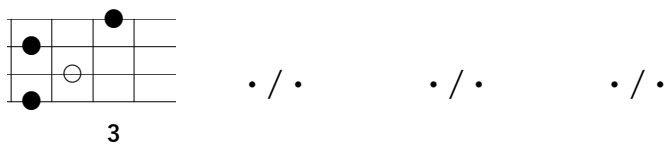
Gm7



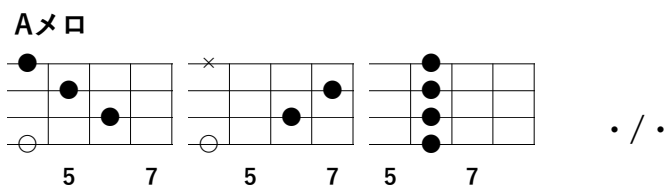
Gm7



B♭maj7

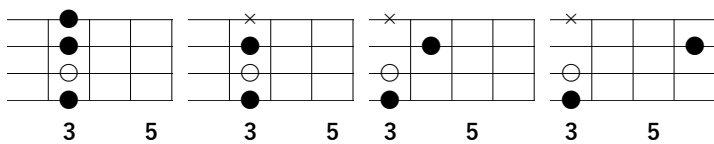


Dm7♭5

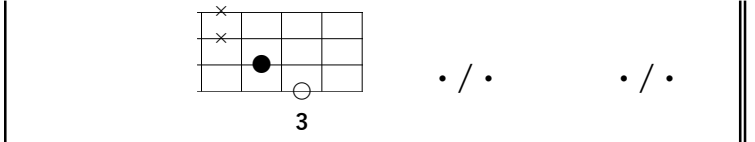


Cm7

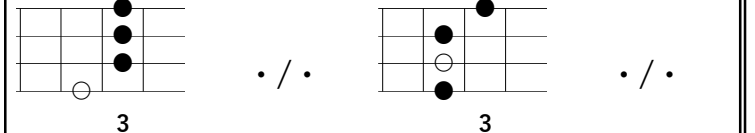
F#6



E♭6

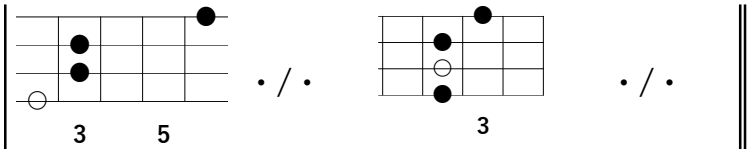


B♭7



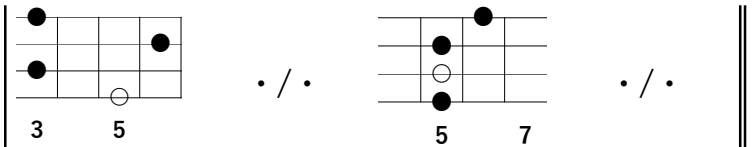
Am7♭5

D7



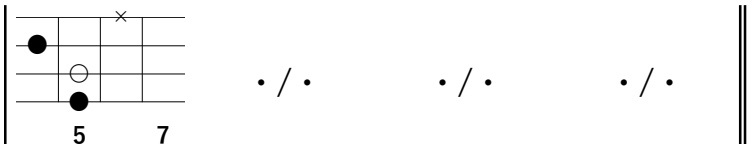
Am7♭5

D7

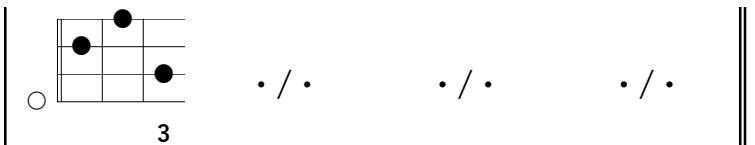


Cm7

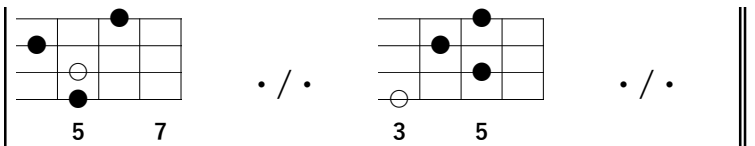
F7



Fm7

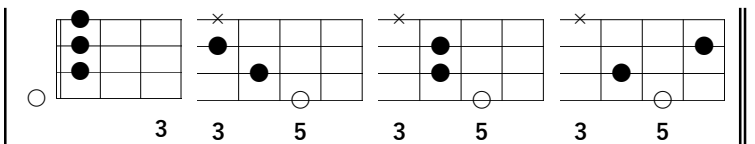


Gaug7



Fm7

B♭7

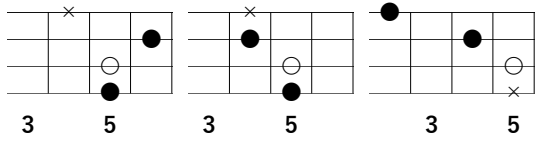


Gm7♭5

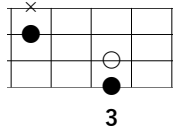
C7

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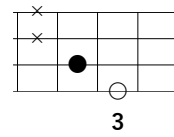


Fm7



E♭maj7

• / • • / • • / •



B♭7

• / • • / •