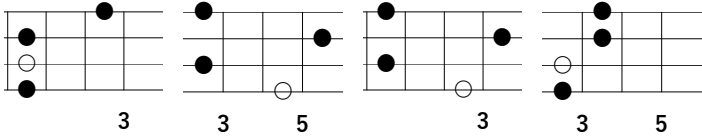
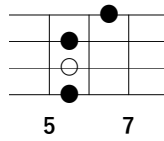


イントロ (2回繰り返し)

D $\flat$  maj7 Cm7 B $\flat$  m7 E $\flat$  sus7 | D $\flat$  maj7 Cm7 B $\flat$  m7 E $\flat$  sus7 ||

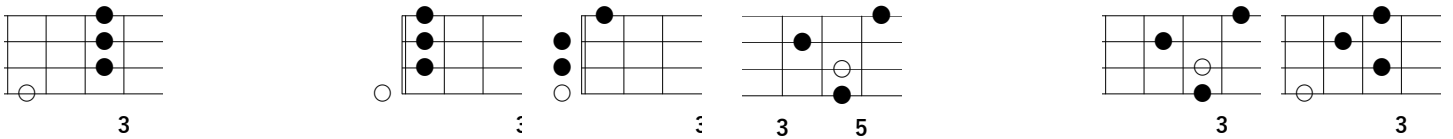


D $\flat$  maj7 Cm7 B $\flat$  m7 E $\flat$  sus7 | F#7 ./. ./. ./. ||



1-Aメロ

A $\flat$  maj7 ./. Gm7 $\flat$ 5 C7 | Fm7 ./. E $\flat$  m7 A $\flat$ 7 ||



Cm7 ./. Fm7 ./. | B $\flat$  m7 ./. E $\flat$ 7 ./. ||



A $\flat$  maj7 ./. Gm7 $\flat$ 5 C7 | Fm7 ./. E $\flat$  m7 A $\flat$ 7 ||

Cm7 ./. Fm7 ./. | B $\flat$  m7 ./. E $\flat$ 7 ./. ||

1-Bメロ

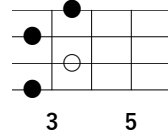
D $\flat$  maj7 ./. Cm7 ./. | B $\flat$  m7 ./. A $\flat$  maj7 ./. ||

D $\flat$  maj7 ./. Cm7 ./. | B $\flat$  m7 ./. ./. ./. ||

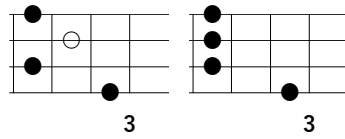
E $\flat$  sus7 ./. ./. ./. || - - - -

1-Cメロ (サビ)

A $\flat$  maj7    ·/·    D $\flat$  maj7    ·/·    |    E $\flat$  7    Edim    Fm7    ·/·    ||



B $\flat$  m7    ·/·    Cm7    ·/·    |    F# maj7/B $\flat$     ·/·    E $\flat$  sus7    ·/·    ||

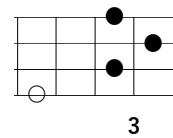


A $\flat$  maj7    ·/·    D $\flat$  maj7    ·/·    |    E $\flat$  7    Edim    Fm7    ·/·    ||

B $\flat$  m7    ·/·    Cm7    ·/·    |    B $\flat$  m7    ·/·    Cm7    ·/·    ||

D $\flat$  maj7    Cm7    B $\flat$  m7    E $\flat$  7    ||    -    -    -    -    ||

Fm7    ·/·    B $\flat$  7    ·/·    |    E $\flat$  7    ·/·    A $\flat$     A $\flat$  7    ||



Fm7    ·/·    B $\flat$  7    ·/·    |    E $\flat$  7    ·/·    A $\flat$     A $\flat$  7    ||

Fm7    ·/·    B $\flat$  7    ·/·    |    E $\flat$  7    ·/·    A $\flat$     A $\flat$  7    ||

Fm7    ·/·    B $\flat$  7    ·/·    |    E $\flat$  7    ·/·    A $\flat$  maj7    ·/·    ||

間奏

D $\flat$  maj7    Cm7    B $\flat$  m7    E $\flat$  sus7    |    D $\flat$  maj7    Cm7    B $\flat$  m7    E $\flat$  sus7    ||

D $\flat$  maj7    Cm7    B $\flat$  m7    E $\flat$  sus7    |    F# 7    ·/·    ·/·    ·/·    ||

## 2-Aメロ

A $\flat$ maj7	·/·	Gm7 $\flat$ 5	C7		Fm7	·/·	E $\flat$ m7	A $\flat$ 7	
Cm7	·/·	Fm7	·/·		B $\flat$ m7	·/·	E $\flat$ 7	·/·	
A $\flat$ maj7	·/·	Gm7 $\flat$ 5	C7		Fm7	·/·	E $\flat$ m7	A $\flat$ 7	
Cm7	·/·	Fm7	·/·		B $\flat$ m7	·/·	E $\flat$ 7	·/·	

## 2-Bメロ

D $\flat$ maj7	·/·	Cm7	·/·		B $\flat$ m7	·/·	A $\flat$ maj7	·/·	
D $\flat$ maj7	·/·	Cm7	·/·		B $\flat$ m7	·/·	·/·	·/·	
E $\flat$ sus7	·/·	·/·	·/·		-	-	-	-	

## 2-Cメロ (サビ)

A $\flat$ maj7	·/·	D $\flat$ maj7	·/·		E $\flat$ 7	Edim	Fm7	·/·	
B $\flat$ m7	·/·	Cm7	·/·		F $\sharp$ maj7/B $\flat$	·/·	E $\flat$ sus7	·/·	
A $\flat$ maj7	·/·	D $\flat$ maj7	·/·		E $\flat$ 7	Edim	Fm7	·/·	
B $\flat$ m7	·/·	Cm7	·/·		B $\flat$ m7	·/·	Cm7	·/·	
D $\flat$ maj7	Cm7	B $\flat$ m7	E $\flat$ 7		-	-	-	-	

## Dメロ

B $\flat$ m7	Gm7 $\flat$ 5	Fm7	·/·		E $\flat$ m7	A $\flat$ 7	D $\flat$ maj7	·/·	
B $\flat$ m7	Cm7	D $\flat$ maj7	·/·		Fm7	·/·	E $\flat$ m7	A $\flat$ 7	
B $\flat$ m7	Gm7 $\flat$ 5	Fm7	·/·		E $\flat$ m7	A $\flat$ 7	D $\flat$ maj7	·/·	
B $\flat$ m7	Cm7	D $\flat$ maj7	·/·		E $\flat$ sus7	·/·	·/·	·/·	

Esus7

•/•

•/•

•/•

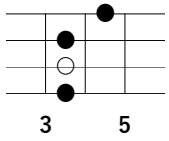
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3-Cメロ (サビ)

Amaj7

•/•

Dmaj7

•/•

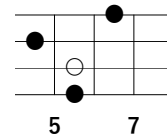
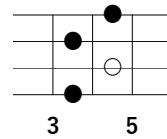
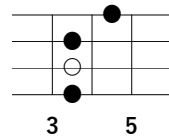
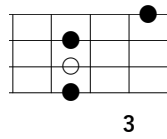
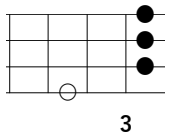
E7

Fdim

F#m7

•/•

||



Bm7

•/•

D♭m7

•/•

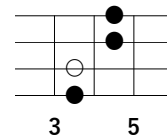
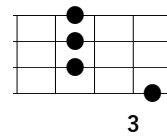
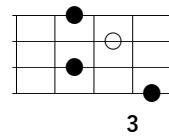
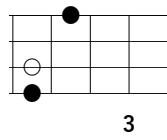
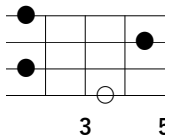
Gmaj7/B

•/•

Esus7

•/•

||



Amaj7

•/•

Dmaj7

•/•

E7

Fdim

F#m7

•/•

||

Bm7

•/•

D♭m7

•/•

Dmaj7

D♭m7

Esus7

•/•

||

Amaj7

•/•

Dmaj7

•/•

E7

Fdim

F#m7

•/•

||

Bm7

•/•

D♭m7

•/•

Gmaj7/B

•/•

Esus7

•/•

||

Amaj7

•/•

Dmaj7

•/•

E7

Fdim

F#m7

•/•

||

Bm7

•/•

D♭m7

•/•

Bm7

•/•

D♭m7

•/•

||

Dmaj7

D♭m7

Bm7

Esus7

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F#m7

•/•

B7

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||

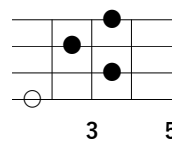
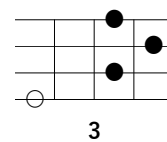
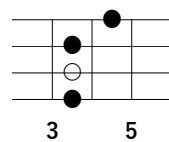
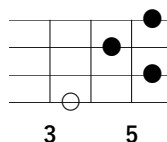
E7

•/•

A

A7

||



F#m7	./.	B7	./.		E7	./.	A	A7	
F#m7	./.	B7	./.		E7	./.	A	A7	
F#m7	./.	B7	./.		E7	./.	Amaj7	./.	

アウトロ (2回繰り返し)

Dmaj7	Dbm7	Bm7	Esus7		Dmaj7	Dbm7	Bm7	Esus7	
Dmaj7	Dbm7	Bm7	Esus7		G7b5	./.	./.	./.	

